

Author CV

Non-fiction: 'How to Stop Flogging a Dead Horse' www.bookshaker.com ISBN 1-905430-06-X

'Between the Lines': a short play in *Scottish Plays for Schools* September 2007 published by the Association for Scottish Literary Studies/Hodder Gibson

Awarded Argyll & Bute residency at Cove Park November 2007

Selected for Arvon Advanced Playwriting Course Oct/Nov 2005: tutors David Greg and David Harrower

Recent successes

Highly Commended in Leaf Books short story competition for 'The Final Theory' published in *The Final Theory and other stories* www.leafbooks.co.uk December 2006

Long listed for the Cinnamon Press Novel award : www.cinnamonpress.com

As Alison Watson, work performed and published includes:

Moving In: a play with songs commissioned by the Traverse Theatre Edinburgh, (main season) resulting in invitation to be represented by Jan Van Lowen, (Alan Brodie now of Alan Brodie Representation Ltd.)

Looking for me: an anthology of verse and song Third Eye Centre Glasgow (now CCA)

Gatito: a drama documentary based on the letters of Gabrielle Russier Edinburgh Festival Fringe

Freelance journalism: The Glasgow Herald (now The Herald) features, book reviews

Poetry published in WORDS, Lines, and Northern Light

Current projects: 'Last Requests': play for one woman:
'Face the Front': novel
short stories

Creative writing tutor: extensive experience of supporting school students and adults in all aspects of writing.